

**Press images**

**Colour Rush! An Installation by Sabine Marcelis**

14 May 2022 – 14 May 2024

Vitra Schaudapot, Weil am Rhein



**01**

Key visual for the exhibition »Colour Rush! An Installation by Sabine Marcelis« © Vitra Design Museum, graphic design: Judith Brugger



**02**

Enzo Mari, Box Chair, 1971-1976  
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**03**

Charles & Ray Eames, DAX / Plastic Armchair, Fiberglass Armchair, 1948-1950 © Vitra Design Museum, photo: Thomas Dix



**04**

Naoto Fukasawa, Chair, 2007  
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**05**

Ettore Sottsass, Perry A. King, Valentine, 1969  
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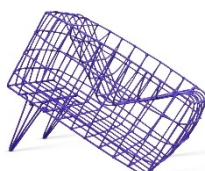
**06**

Terje Ekstrøm, Ekstrem, 1972  
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**07**

Sabine Marcelis, Candy Cube, 2014;  
Courtesy of Studio Sabine Marcelis



**08**

Cheick Diallo, Sansa, 2010  
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**09**

Gae Aulenti, No. 4794, 1968  
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**10**  
Pierre Paulin, No. 577 / Tongue,  
Osaka, 1963  
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**11**  
Mischer'axler, Idea of a Tree, 2010  
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**12**  
Aino Aalto, Garden lounger, 1938/39  
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**13**  
Dorothee Becker, Uten.Silo, 1971  
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**14**  
Kazuyo Sejima, Ryue Nishizawa  
(SANAA), SANAA Chair, 2003  
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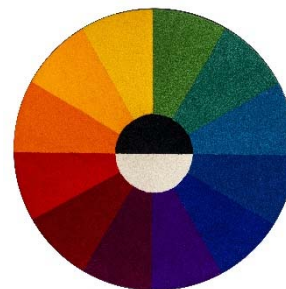
**15**  
Marcel Breuer, B 3 / Wassily, 1925  
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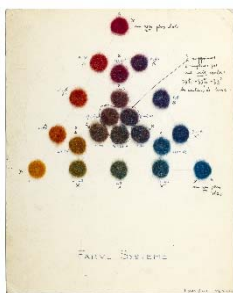
**16**  
Amadou Fatoumata Ba, Pouf Tressé,  
2014 © Vitra Design Museum,  
photo: Andreas Sütterlin



**17**  
Charlotte Perriand, Untitled / Chaise  
Ombre, Chaise empilable Ombre,  
1954 © Vitra Design Museum,  
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**18**  
Verner Panton, Mira-X Colour Circle  
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Vitra Design Museum,  
Verner Panton Estate,  
photo: Andreas Sütterlin



**19**  
Verner Pantone, Farve System Textilier  
Från Cannes-Mouglin, 1963  
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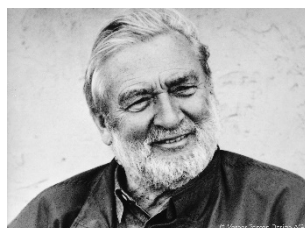
**20**  
Sabine Marcelis, 2020,  
photo: Cleo Goossens



**21**  
Alexander Girard in his studio in  
Grosse Pointe, Michigan, USA, 1952.  
Photo: Charles Eames  
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Estate of Alexander Girard



**22**  
Hella Jongerius in her studio, May 2019  
© Vitra, photo: Roel van Tour



**23**  
Verner Pantone, 1993  
© Verner Pantone Design AG



**24**  
Le Corbusier, 1947 © FLC

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